

Aussiecon Three Costume Parade Photographer's Pass Application

There will be two sites available for photographers during the Aussiecon Three Costume Parade.

- A) Reserved area at the side of the catwalk.
No flash photography or camera lights - available lighting only
Only registered photographers will be allowed in the reserved area.
Photographers to remain seated during the performance to avoid obstructing other photographers.
- B) Dedicated Photography Area (Batman Theatre Rooms 1&2)
Flash photography and camera lights permitted.
No special lighting or power points will be provided. What you bring is what you use.
Only registered photographers will be allowed in the reserved area
Photographers to remain in this area for the duration of the parade
Contestants will pass through this area after making their stage presentations.

If you wish to reserve one of these positions, you will need to fill out the following application form and place it in the tray at the Information Desk by Saturday 5:00pm. You will be able to collect your pass from the information desk on Sunday morning from about 10:00am.

After the Parade, costumers will be invited to return to the Dedicated Photography Area, but will be under no obligation to do so. If these conditions do not suit your needs, please feel free to negotiate other photo opportunities with the contestants.

It would be appreciated if copies of any material published as a result of pictures taken at the costume parade were sent to Aussiecon Three GPO Box 1212K Melbourne Vic 3001

PHOTOGRAPHY PASS APPLICATION

	Member Name	
Aussiecon Three Membership Number /Press Pass		
Reason for photographing the masquerade		
a) General Interest	☐	
b) Archival.	☐	
Which organisation?		
c) Reporting for a media group	☐	
Which group?		
Area required		
Auditorium	☐	Official Use Only Pass Number
Dedicated Photography Area	☐	

AUSSIECON THREE COSTUME PARADE CONTESTANT FORM

Theme: "It's the End of The World As We Know it, Y2K, Fin-de-Siecle Blues"

NAME OF ENTRANT (S)

COSTUME TITLE

Original
Re-creation
Costume based on one seen in a visual medium
Name of designer/maker
List only if different from above entrant.

Tick	
	Source

Instructions to MC

Tape Provided ☐ Typed Introduction Provided ☐ Microphone Required ☐

Category	Definition	Tick (Be honest!)
Young Fan	Costumer under 15 years old	
Beginner	Someone who has not won anything in a convention masquerade	
Experienced	Someone who has won something in a convention masquerade.	

Mailing Address

City

Postcode

	State	
	Country	

The Fine Print

I/We have read and understood the rules of this Costume Parade as set forth in the instruction sheets and agree to abide by them. Further I/ We agree to permit photography and /or video taping and to permit the dissemination of said photographs and/or tapes for non-commercial purposes. Furthermore, I/We do agree to hold the Convention, its organizers, and the facility blameless for any accident or injury suffered by me/us during the course of this Costume Parade except in cases of gross negligence on the part of those cited above.

Full Legal Signature of Contestant (s)
(If Group, all members must sign; if minor, parent /guardian must sign.)

This form should be submitted with any tapes or typed introductions by 5:00 pm on Saturday. You should submit it at the Information Desk in Registration. The Costume Parade will run from 8:00pm to 10:30pm on the Sunday night. Costumers should report to the Green Room by 7:30pm Sunday.

There will be a walk through for contestants on Sunday. See the Costume Parade Notice Board for details and for information on starting times.

Official Use Only

**Contestant
Number**

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RULES

1. **Prizes may be awarded in the following areas**
Original, Recreation, Best within the theme, Best Young Fan, Best Beginner, Best Experienced Costumer, Most Entertaining, Judges' Award, Best in Show. In addition there will be prizes for Hall Costumes.
2. **No costume may enter in competition which has won an award at any previous Worldcon.**
3. **Professionally made (purchased or rented) costumes may not be shown in competition.**
Awards are for original work. The maker should get the award - or share the award if the work was done jointly.
4. **Total nudity is prohibited.**
No costume is no costume. (Rotsler's Rules)
5. **The judges' decision is final. No correspondence will be entered into.**

STAGE RESTRICTIONS

1. **No dangerous or potentially dangerous props permitted.**
This is serious. Many weapons are now banned under Australian Federal Law. Obvious props are okay, as are sheathed swords. No guns unless they are NOTHING like the real thing. As noted in the weapons policy, you should discuss any weapons with the masquerade director prior to the parade - ideally by the Thursday of the convention.
2. **Nothing shall be allowed which presents a real possibility of damage to the health, well being, or costumes of other contestants or of the audience.**
Like...peanut butter. Yep. Somebody actually wore peanut butter which went rancid and got everywhere...stage...costumes...So you've been warned!
3. **A microphone will be available to contestants.**
Pre-recorded tapes are preferred. If you need to use the microphone, please indicate that on the entry form. There will be a fixed microphone, front row centre for contestants' use. Tapes should be cued and ready to play. Include your name and character on the tape. Tapes will be made available for collection at the Information Desk on the Monday.
4. **Lighting**
The masquerade will be presented with broad general lighting. If you require any dimming of the lighting for special features of your costume, please note this on the Instructions to the MC
5. **Height**
We have problems with the Batman Theatre. To get from the Green Room to the Stage, you need to travel along about 30 yards of corridor, said corridor being about seven feet high. Any taller costumes will need to be capable of being assembled in the wings in close to complete darkness. Either that or we'll have to cut you off at the knees.
6. **Time limits.**
Keep it short. No more than 3 minutes. If you have a skit that needs to go longer, please contact the organisers.
7. **Check the Costume Parade Notice Board.**

Please address any questions to Marc Ortlieb, P.O. Box 215 Forest Hill Vic 3131. e-mail mortlieb@vicnet.net.au Phone (Between 8:00am and 9:00pm AUSTRALIAN Eastern Standard Time) 03 9803-9480

Volunteers

We still have need of backstage assistants, particularly in the area of people organisers to help costumers to and from the Green Room, on and off stage and into the photography area. Please contact Marc, or leave your name at the Information Desk if you'd like to be involved.